

the Bullet

Volume 76, No. 21

Mary Washington College's student newspaper since 1922.

April 10, 2003

FEATURES

College hosts 13th annual Multicultural Fair along campus walk despite threat of rain.

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SPORTS

Staff writer Tom Borak spends a morning on the water with the crew team.

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inside

PROTEST THIS!

Student argues protesting is pro-American.

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FULL SPEED AHEAD:

Skateboarders form a club for skateboarding wannabes.

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GO BULLET!

Bullet wins regional and national awards, again.

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weather



TODAY:

Few showers with a high of 50 and a low of 41.

FRIDAY:

Showers with a high of 52 and a low of 40.

SATURDAY:

Partly cloudy/windy with a high of 64 and a low of 42.

SUNDAY:

Sunny with a high of 68 and a low of 43.

verbatim

"I want to tell everyone that you have been the nicest young people and I'm going to miss you all terribly."

Vermell Wall



Worth Stokes/Bullet

Dancing With A Little Multicultural Flair

Fifteen-year-old Dominique Sykes of the Ezibu Muntu African Dance Company pounds away at the djenbe drum during the annual Mary Washington College Multicultural Fair. Sykes started playing when he was 7-years-old and has been with the group for 11 years.

Students, Faculty Upset Over Proposed Name Change

By ADELE UPHAUS

Staff Writer

Students and faculty say that they are overwhelmingly opposed to the idea of an umbrella name linking Mary Washington College and the James Monroe Center.

Responses run from violent opposition to indeterminism, but students or faculty who support the name change are difficult to find.

For most students, the controversial issue is that a few years down the road, they may find themselves with diplomas from a school with a new identity.

"I will not give any money as an alumni to a school with a name that's not on my diploma," said senior Erin Donegan.

Senior Kristina Mangus agreed.

"Who wants to have gone to a school that doesn't exist anymore?" she asked.

Others are not convinced by the administration's reasoning behind the name change and do not think the decision to look into a name change takes dissenting opinions into account.

"I don't think the administration has made its decision," said NAME, page 2

'She Will Be Missed'

Beloved Seacobeck Cashier Vermell Wall To Swipe Out After 14 Years

By OSASU AIRHIAVERE

Associate Editor

Three Halloween's ago, Seacobeck Dining Hall cashier Vermell Wall came to work dressed up in red fishnet stockings, matching red high heeled shoes, a blond wig and a lot of makeup and jewelry.

"I was showing one of the students my red fishnet stockings and I looked up and there stood my preacher," she said laughing. "Boy, did I get teased about that."

Students and Wall's co-workers remember that Halloween vividly.

"We just all cracked up because she looked the part," said Seacobeck Dining Hall cashier Patricia Moore. "She made a great hooker."

Wall won the Halloween contest that year. In the following Halloween's, she came to work dressed up as a bald-headed man and an angel. However, last October was the last

time dining hall frequenters saw her dressed up. Wall said that she will be retiring by the end of this semester because she is losing her vision.

"There's nothing they can do for me, but they have me on eye vitamins. [My vision] hasn't improved, but it hasn't gotten worse either," said Wall, who has been working at the College for 14 years. "I figured it was time for me to say goodbye."

Wall, who is in her 70s, said that her doctor said that she has age-related macular degeneration, an incurable eye disease. This condition is caused by the deterioration of the macula, the central part of the eye's retina, which is responsible for focusing central vision in the eye. It also controls the ability to read books and magazines, drive, recognize faces or colors and see objects in fine detail.

"The worst part about it is that I can't do

see VERMELL, page 2



Worth Stokes/Bullet

Vermell Wall waits for students to arrive for dinner at Seacobeck.

Faculty Hosts Forum On War

By ELISSA MILANOWSKI

Staff Writer

When Assistant Professor of Classics, Philosophy and Religion Lisa Rosenlee encouraged her class to attend the panel discussion on the war in Iraq, one student raised her hand.

"Do we get extra credit?" she asked.

The forum, titled "The Nation, The International Community and the U.S. War with Iraq," was held on Wednesday, April 2 at 4 p.m. in Lee Hall Ballroom. Open to the public and free of charge, the panel featured Mary Washington College professors David Cain, Porter Blakemore, Mehdi Aminrazavi and Jason Davidson.

Despite the fact that Rosenlee, like most other professors, was not offering students extra credit to attend this discussion, the impressive turnout confirmed Assistant Professor of Classics, Philosophy and Religion Angela Pitts's notion that today's current events are incredibly important to students as well as the community as a whole.

"Students are actually quite informed and seeking more information," Pitts said. "Sentiments run very deeply and the student

population is quite concerned."

Pitts came up with the idea of a forum exactly one week before she scheduled it.

A series of questions were prepared for the panelists at the beginning of the week and they were given time to prepare their responses. On the afternoon of the forum each panelist was allotted a time frame to answer the questions.

The four panel members shared their points of view with the audience and spoke about the issues at hand. The aim of the panel was to inform students of professors' opinions and raise awareness about current events and encourage dialogue on campus about these issues.

Panelists for the forum were chosen based on their individual specialties. Although many of the college's faculty could have been valuable to the forum, Pitts said that the four chosen were those who could best address some of the most sweeping questions.

Associate Professor of History and American Studies Porter Blakemore began the forum by addressing the similarities between Saddam Hussein's Iraq and Adolf Hitler's Nazi Germany. The relationship between the two regimes is a "fair comparison, but there are fundamental differences," Blakemore said.

see FORUM, page 2

Committee Hosts Open Talks

Affirmative Action Group To Let Students In...Sort Of

By JAMES TRAMEL

Assistant Viewpoints Editor

A new committee will host an open session next week to discuss proposed issues and topics from the campus community. Earlier this year that same committee cancelled a meeting due to a student's presence.

The Affirmative Action / Equal Opportunity and Council on Community Values committee plans on opening the forum to discuss issues. Its regular meetings to discuss and decide upon these issues will remain closed to the public.

"It's the committee's right to be open or closed," said Ronald E. Singleton, senior vice president for Advancement and College Relations. "It's their decision. They do not have to be open any meeting as they do not fall under the Virginia Freedom of Information Act which governs public bodies."

According to the mission statement

published by the committee, it is a presidential advisory committee designed to foster a learning and working environment in which diversity, fairness, respect, and personal and institutional integrity are valued. It lends financial assistance to projects and events that support inclusiveness, tolerance, and awareness of community values on campus, and invites input from the College on how these goals can be reached. It also addresses issues and initiatives that impact the recruitment and retention of students of color.

"With this forum we want to open an avenue for input, from the entire campus community," said Sabrina Johnson, chairperson of the committee, and assistant vice president for Human Resources and Affirmative Action.

The Council on Community Values, a large part of the newly merged committee, had students on their

see COMMITTEE, page 12

Police

By PORTSIA SMITH
Assistant News Editor

Beat



April 3—A 19-year-old male student was observed at 8:07 p.m. near the fountain at Palmiera Plaza. A bottle of beer, a wallet and a pair of shoes were seen near the fountain. The wallet and shoes belonged to the student and he admitted to drinking alcohol. He was referred to the administration.

April 6—At 3:09 a.m., a gray Mitsubishi was observed swerving along William Street. The car, operated by Randy M. Treat, 28, of Spotsylvania, was pulled over on College Avenue. Treat failed a sobriety test and had a

blood alcohol content of .09. He was arrested and transported to Rappahannock Regional Jail.

April 6—Around 7:40 p.m., Vic Viswamath, 50, of Montgomery Village, Md. was observed near George Washington Circle acting suspiciously and inquiring about the Admissions department. Thirty minutes later, he was seen again and gave vague and conflicting reasons for being on campus. Since he was committing no crime, he was asked to leave and no charges were filed.

No Name Change, Say Students

▲ NAME, page 1

reasoning clear," said senior Allison Hays. "I don't see any need for a name change."

Gary Stanton, associate professor of Historic Preservation is also concerned by the administration's rhetoric.

"I feel that it is a sign of administrative manipulation that does merit concern," he said.

Douglas Sanford, associate professor and director of the Center for Historic Preservation, agreed.

"I and I believe most other faculty members, feel that the name change, unfortunately, is the will of a small powerful minority being imposed on the majority," he said. "The reasons advanced for the name change stem from marketing an image and a university concept that does a disservice to Mary Washington College."

Students and faculty are also concerned about the fact that Mary Washington College is one of the only public universities in the United States named after a woman and can be seen as an important monument to women's achievements.

For many students, such as senior Michelle Branco, respecting the college's feminine roots is extremely important.

"If they change the name to anything that is not feminine, I will projectile vomit on someone in the administration," Branco said.

Many faculty members agree that preserving the female name of the college is significant.

"We should take pride in our history and I believe there's a degree of sexism involved in the attempt to subjugate our current name to a male-oriented university name," Sanford said.

Stanton agreed that the college's history is worth preserving.

"[MWC] was an important state liberal arts college for women before gender integration in the 1960s and that history is good and positive," he said.

Stephen Watkins, associate professor of English, Linguistics and Speech, had "Save the Name" shirts made. Printed on the back of the shirts is a quote from George Washington: "Everything I've accomplished, I owe to my mother."

The first batch of shirts sold out almost immediately, demonstrating strong student and faculty support for the college's female name.

Faculty members say they are also concerned that changing the name of the college will negatively affect the reputation of a strong liberal arts school that Mary Washington College has worked to achieve. They see the movement as evidence of a switch in focus from undergraduate education to pure physical growth.

"One can point to the erosion of language instruction, the arts, the erosion of the library holdings and the elimination of specialty houses and floors as evidence that quality liberal arts

education is at risk here," Stanton said. "This revisiting of the name of the institution deflates the discussion from the quality of educational experience just at a time when the greatest amount of evidence is available to outline needs relevant to making MWC an excellent place for undergraduate education."

Sanford agreed.

"The name change represents both recent changes and projected changes that will affect the operation and integrity of this campus in negative ways," he said. "The current vision is to grow physically, add more students and increase class sizes—rather than promote a vision of undergraduate liberal arts education that encourages greater student-faculty interactions and evaluates education on the basis of quality in teaching and learning."

Faculty also believe the name change will lead to a confusing situation for prospective students.

"The name change will create confusion as to the school's identity and offerings and will be misleading to prospective students for a period of time," Sanford said.

Marie McAllister, associate professor of English, Linguistics and Speech, agreed.

"I think more prospective students recognize MWC's name and apply because they know all the good things it represents," she said. "We certainly risk losing that recognition if we change the name."

The administration continues to stress that an umbrella name will not affect the main campus.

"The administration heartily endorses the recommendations of the Southern Association of Colleges and Schools' Strategic Self-Study committee in its recent report on moving to university status," said Mary R. Corbin, executive assistant to the President. "The report is very clear about preserving the name of Mary Washington College and naming James Monroe College, but stops short of recommending a name for the university. Another committee is just beginning to study that issue, but changing the name of Mary Washington College is not an option."

However, students and faculty remain unconvinced by the administration.

"The recited mantra of 'it's a name addition, not a name change' contains twisted logic and attempts to obscure the real goal—having a new university name that supersedes the current name," Sanford said.

Stanton agreed.

"There is no compelling reason to change the name," he said. "Mary Washington College has over 70 years of investment of the place with the name. The administration may change the name because they can, but they will never be able to justify the change as a positive addition to the character of the College."

Four Faculty Discuss Iraq War

▲ FORUM, page 1

Blakemore, an expert in modern European diplomatic and military history, was able to give insight into similarities between Hussein and Hitler.

He noted that the brutality of Hussein and Hitler are very similar, but their potential for domination is not. Whereas Nazi Germany under Hitler had the power to dominate Europe, Iraq is a regional power that lacks this strength and is therefore not a real threat to world peace and stability.

"Will the war in Iraq be this generation's Vietnam?" one audience member asked Blakemore. His answer was no. Blakemore said that this war will not last long enough to be considered equivalent to the Vietnam War because America is such an overwhelming military power.

Although Blakemore expressed his feeling that Saddam Hussein is a destabilizing element in Iraq and that his regime needs to be toppled, he added, "I really fear for the citizens of Baghdad."

Assistant Professor of Political Science and International Affairs Jason Davidson used his specialization in international security and the European Union's common foreign and security policy to discuss the effect of U.S. actions on

European policy. He noted that on the eve of war, 60 percent of British citizens were opposed to it while two weeks later 54 percent were in favor of it.

"The electorate has rallied around the flag," Davidson said.

Professor of Classics, Philosophy and Religion David Cain addressed the audience by referring first to what he called "the dizzyness and out-of-controlness of our president."

Cain spoke about the implications of the war in Iraq as a holy war.

"War is inevitably holy," Cain said. "War sees death as the ultimate power, the ultimate sanction."

Assistant Professor of Classics, Philosophy and Religion Mehdi Aminrazavi offered his responses with emphasis on his belief that those who love America must criticize it.

"I am dismayed and saddened," Aminrazavi said. "I would have hoped that the horror of the World Trade Center might have done more than produced a parade of mini-Flags around McDonalds roofs. I would have hoped that there might have been a note of humility in the nation's consciousness rather than a tightened self-righteousness."



No Payoff for This Robber

PINE BLUFF, Ark.—Julius Kearney, 23, had every intention of robbing the bank he walked into. Instead, he was laughed out on to the street where he was arrested a short time later. Kearney walked into the Bank of America with a trash bag and said, "Put the money in the bag," to the two tellers standing behind the counter, reported the Associated Press. Instead of complying, one of the tellers said that the bank was out of money and the other teller laughed and offered the man deposit slips. They later told police that this made Kearney angry and he walked out of the bank. The tellers alerted police and Kearney was arrested. Police aren't sure how the situation will be handled. "Technically, it could be robbery and since it is in a bank the FBI might also have some regulations about what we can charge him with," said police spokesman Robert Rawlinson. No weapon was found and Kearney didn't threaten anyone. "Either he'll [be in jail] or we will put him in for mental evaluation," Rawlinson said. "He's not just going to be released."

Bert the Camel Voted New Sheriff's Deputy

SAN DIMAS, Calif.—After a swearing-in ceremony held during a festival in Los Angeles, 1,700-pound Bert got his sheriff's ID card. Bert must cut quite the figure, since he is a camel. Bert is a member of the Sheriff's Posse in San Dimas, reported the Associated Press, and according to Nancy Fite, a member of the Posse and Bert's handler, the camel visits area schools as part of a presentation on California history. "He's very intelligent," Fite said. Bert comes from a long line of law defenders. His ancestors were part of the U.S. Garrison at Fort Tejon between 1854 and 1864. Six-year-old Bert was joined at the ceremony by Muffin and Brogan, two bull mastiffs each weighing over 100 pounds. The three animals will serve as public relations representatives.

Quirky Bills Considered in Georgia

ATLANTA—Georgia politicians are tired of serious bills. So, they came up with some less serious ones. Atlanta Democrat Rep. John Noel wants to make it a misdemeanor "of a high and aggravated nature" not to offer sweet tea where iced tea is offered, reported the Associated Press. The punishment for not serving the tea could be up to 12 months in jail. Rep. Victor Hill wants to weed out all the seedy massage parlors that stay open all night. Hill wrote 12 pages of rules for his bill. Someone wants to make tree frogs the state amphibian, and there's a bill going around to make it legal to own Bengal cats. Noel's bill is in the House Economic Development and Tourism Committee and the Bengal cats bill passed the House and is in the Senate Natural Resources and Environment Committee awaiting decision.

Banteng Becomes Next Cloned Animal

WASHINGTON—An animal that died over 20 years ago provided the DNA for two banteng calves born last week. Bantengs, which are found in Asia, are a species of wild cattle and are also endangered, reported Reuters. The DNA came from San Diego's "frozen zoo" which took shape before anyone knew cloning would ever work. Dr. Robert Lanza, chief scientist for Advanced Cell Technologies, said that the attempt worked partly because the bantengs are similar to our domestic cattle. "The bantengs were cloned by transferring the DNA from these cells into empty eggs from ordinary domestic cows," he said. "We implanted the cloned embryos into a herd of beef cattle which served as surrogate moms. Although we started with 16 pregnancies, only two of them went to term." Researchers say that they hope to clone more animals to help endangered species.

Need a Haircut?

LOS ANGELES—Michael Howard, AKA the "Haircut Bandit," was finally caught by police after dropping his weapon and his victim on the ground. The weapon, a pair of scissors and the victim, a ponytail, were not alone, reported Reuters. When police entered Howard's house they found hair all over the carpet, bed and closet and pictures of severed ponytails hanging on the walls. The ages of the people whose hair he cut ranged from 12 to 45. Howard entered a guilty plea and will spend eight years in jail.

Vermell Says Goodbye To Students

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my crossword puzzle anymore because the print is so small," said Wall who had to stop driving a few months ago because of her failing eyesight.

She also said that she couldn't read anything in small print without the aid of a magnifying glass, which she brings into work with her. However, she said that the fact that she could still recognize the students by their faces brightens her day and reminds her how much she is going to miss the students when she leaves on May 8.

"I'm going to miss the companionship with you young people," she said. "I want to tell everyone that you all have been the nicest young people and I'm going to miss you terribly. I'm going to come back ever so often to see you."

Wall, who is originally from South Carolina found her way to Mary Washington College in 1989, when she moved to Fredericksburg as a result of her husband's passing away. Her first job involved doing administrative work in an office, but she left in search of a job that involved interaction with people. That was when she applied for a part time job as a cashier in Seabeck Dining Hall. She said that as the years went along she became a full-time worker.

Wall works from Monday to Friday from 10:45 a.m. to 7 p.m., with a lunch break from 1:30 p.m. to 2 p.m. She is usually stationed at one of the registers swiping EagleOne cards, and in between meals, she straightens things up in the dining rooms, cleans tables and puts napkins on the dining hall tables.

Members of the Seabeck Dining Hall staff said that they will miss the ways she interacts with the students like no one else can.

Patricia Moore, cashier, said that she has known and worked with Wall for 13 years and will miss her.

"It won't be the same anymore," Moore said. "We come in and talk about politics and things that have happened with the students. I won't have anyone to do that with after she leaves."

James Ohlsson, junior and Seabeck Dining Hall supervisor, said that in the three years that he has been working with Wall he has seen that she is pleasant and easy to talk to because she is a good listener.

"Lately she has been trying to hook me up with girls. So every time a cute girl comes in she's like 'Did you

know that James is single,'" Ohlsson said.

Aaron Sneed, assistant director of Seabeck Dining Hall agreed.

"She's kind-hearted and she goes out of her way to do anything for anyone," he said. "She's a very warm person and she is always nice and willing to talk."

Students said Wall's absence will be noticed.

"She's always so pleasant and excited to see students. She makes an effort to chat with people in line and makes going to Seaco all the more bearable," said sophomore Becca Sellers. "She will be missed."

Senior Mark Kazmier agreed.

"During the years I ate at Seabeck, Vermell was a constant reminder of kindness. Vermell went above the

call of duty to serve the students in kindness. There was never a moment in which Ms. Wall was impatient or unforgiving when I came to Seabeck, whether I came without my ID card," Kazmier said.

Kazmier also said that he developed a personal relationship with Wall, which extended outside the walls of Seabeck Dining Hall.

Kazmier said that Wall witnessed the relationship between him and his wife, senior Elena Kazmier, which began appropriately in the yellow room of Seabeck.

"Vermell was one of the integral forces in perpetuated our courtship. She would always ask me, 'Mark, how's that sweet Elena?'"

Wall was even invited to the Kazmiers' wedding. Wall said that she keeps in touch with some students after graduation. She said that she has attended all the Mary Washington College graduations since she has been here and cried at all of them.

"I call all the students, mine and I have them scattered all over the country, and I hear from quite a few of them after they graduate," she said.

"I have really enjoyed the years that I have been out here," Wall said. "You young people kept me young." Other members of Wall's family include a son, two grandchildren and a 7-year-old great-granddaughter, whose picture she normally displays at the register.

I have really enjoyed the years that I have been out here. You young people kept me young.

Vermell Wall

Viewpoints

your opinions

Editorial

Working Hard

The duty of any newspaper is to be an informational resource for its community. Not only does *The Bulletin* provide such a service to the students of Mary Washington College, but the newspaper upholds a level of excellence that is being noticed outside the gates of our academic institution.

The Bulletin and some of its writers recently received a variety of honors from the Society of Professional Journalists, the Associated Collegiate Press, the Columbia Scholastic Press Association and the Virginia Press Association. While we here at *The Bulletin* appreciate such recognition, our first priority in producing our award-winning paper is to inform our readers regarding issues that affect them.

From reactions to the war in Iraq to the latest fashion and music trends our goal is and has always been to educate and entertain the Mary Washington College community. But *The Bulletin* goes beyond merely reporting world news or reviewing the latest recording artist. *The Bulletin* deals with the stories that reflect life at Mary Washington—the name change issue, students' response to the war, and even the departure of a beloved employee.

This week *The Bulletin* told the bittersweet story of Seacobeck Dining Hall cashier Vermell Wall's retirement. Wall, who has touched the lives of many Mary Washington College students during her 14 years, will leave the college at the conclusion of the spring semester. While those outside of Mary Washington may never have met Vermell, *The Bulletin* staff felt that the story of such a woman, whose influence reaches far beyond Seacobeck Dining Hall, should be told. It is this, *The Bulletin's* reporting of people and events that represent our institution that gives it that mark of excellence.

Protestors Defend Rights Too

AMELIA ROSE

Guest Columnist

Last year I watched a PBS documentary entitled, "The Good War and Those Who Refused to Fight It." It told the story of the 42,000 conscientious objectors who refused to serve in the armed forces during World War II based on religious, political, or moral grounds.

These men worked in other capacities to prove their patriotism, including participating in public service camps sponsored by Quaker, Mennonite, and other religious associations, and serving as non-combatant medical personnel in the European and Pacific war theaters. Others were imprisoned for their refusal to register. All, however, wanted to feel useful and brave by serving their country according to their conscience.

Many officers who lived and served in Virginia volunteered to replace the staff of mental health hospitals that had enlisted and left their positions vacant. These officers found brutal and inhumane treatment of patients, unsanitary and shocking living conditions, among other atrocities. These men, and many women who joined the officers in this work, led the movement to reform and improve care for the mentally-ill, eventually affecting all Virginia state mental health institutions. They also contributed to

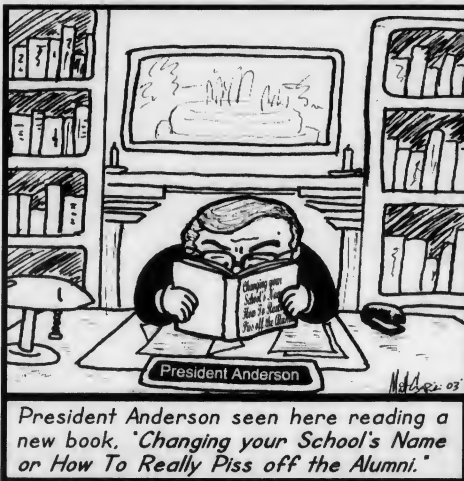
a *Life* magazine expose on the horrific conditions faced by mentally-ill patients.

Among those imprisoned for refusing to enlist were men who led to the racial integration of the entire federal prison system. These men refused to separate themselves in the prison dining halls or in their cells based solely on the color of their skin. Many went on, after being released, to join the struggles for civil rights here in the United States and abroad.

After the war, thousands of officers, including those involved with the Quaker Relief Services, replaced the soldiers leaving Europe and the Pacific, in order to help rebuild these regions and provide humanitarian relief to the devastated populations.

These officers and political activists courageously led the way, and inspired millions of others in subsequent generations, to protest their government's policies and act according to their most deeply-held convictions. For me, these are the men and women who protect my freedom of speech, my freedom to assemble, my freedom to disagree with and oppose my government. They showed, and continue to show, in the face of state repression and violence, that small acts can expand the notion of human freedom by voicing opposition to unjust wars, racial discrimination, segregation, and apartheid, poor or inadequate treatment of the mentally-ill, gender inequality, and the buildup of nuclear weapons in any country.

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President Anderson seen here reading a new book, "Changing your School's Name or How To Really Piss off the Alumni."

Letters to the Editor

Honor Council = Illegitimate Power

Dear Editor:

I am writing to inform of an observation I noticed on Wednesday, April 2. It was voting day in the campus center. The Judicial Review Board, Association of Residence Halls, and Honor Council were having their respective elections. I noticed that the Honor Council had a vote for several amendments to the constitution. I am writing to inform that these amendments were poorly worded, confused students, and to blame the Honor Council for poorly informing the students of such a drastic change in their policies.

The first amendment dealt with the jurisdiction of the Honor Council. The Honor Constitution, as of now, specifies that stealing is "The taking of the property, i.e., of another person, or the College without authority or consent." The Honor Council is attempting to amend the constitution to read stealing as, "The taking of the property, i.e., of another person, the College, or any other organization or entity without authority or consent."

First, I must say that I am appalled that the Honor Council chose such a poor choice of words in their amendment. I have been told that they were attempting to include this so people would be able to be charged with a violation if caught stealing from The Wood Company. If

that were the case, the wording should have read "On Mary Washington College property." Since most people I know believe that is what is understood, they voted yes to amend the constitution.

What it really means, and I clarified this with Honor Council President Brian Reagan, is that the Honor Council can sanction any student at any time if there is an honor violation of stealing committed anywhere, any time. It virtually eliminates the jurisdiction of the Honor Council ending at the main gate. The Honor Council, as part of Mary Washington College, has no jurisdiction the second I step off campus, let alone Fredericksburg.

Now, I understand many people will argue that, as students of this institution, we all represent the values of the college. Therefore, we have no reason to break the rules of the Honor System anywhere else. My only problem is that the argument could be said for anyone traveling from state to state. There are some values my state upholds and I represent. If I violate that law in Georgia, however, a state I am not from, Virginia has no jurisdiction to charge me with the same violation. Georgia and Georgia alone has the right to prosecute me. The moment I leave Virginia, in that case, I leave the jurisdiction of the magistrate. Therefore, the moment I leave this campus, the Honor Council no longer has jurisdiction. The argument that I should represent the values no longer holds up. It is no business of the college

▼ see **HONOR**, page 11

FAST FACT:

There are over 1,000 different dialects and languages spoken in Nigeria, but English is the only official language.

Who Is To Blame: The U.N. Or The U.S.?

DAN BETTI

Guest Columnist

In 1776 Thomas Jefferson wrote what I consider the greatest document in the history of the world. The Declaration of Independence officially threw the idea of human rights from the taverns and saloons into the political arena. After World War I, President Wilson tried to internationalize the application of certain rights that America had long cherished through the League of Nations, including democracy and self-determination. After World War II, the United Nations published its Declaration of Universal Human Rights. Now I wonder, where have all the idealists gone?

The United States led intervention in Iraq and saddens me to some degree. I am angered that the United Nations had not the moral fortitude to live up to its numerous resolutions and its own Declaration on Universal Human Rights. As the preamble to that declaration states, "Member states have pledged themselves to achieve, in co-operation with the United Nations, the promotion of universal respect for and observance of human rights and fundamental freedoms."

Obviously Hussein's regime has caused enough outrage to spur the United Nations into action. However, the United Nations did not act decisively. Certain members insisted upon further inspections, inspections that former President Clinton and Prime Minister Blair abandoned in 1998 because Iraq would not cooperate. Since neither former President Clinton's 1998 bombing campaign nor President George W. Bush's 2002 troop deployment convinced Hussein to order compliance with inspectors, a coalition of states has risen to fight for the United Nations, which will not fight for itself.

It is why the United Nations failed; that saddens me. Human rights activists have concerned themselves more with verbally attacking the United States than promoting human rights, and Mary Washington College is the perfect example. While I attended that institution, the Human Rights Club spent most of its time chastising the United Nations for sanctions against Iraq (sanctions which were instituted by the United Nations), the operation of the School of the Americas, and the plight of the Palestinians.

My memory may be faulty, but I do not remember the Human Rights Club ever condemning Russia for its brutal suppression of separatists in Chechnya, China for its occupation of Tibet and atrocities against Tibetans, or Palestinians for their suicide attacks on Israeli civilians.

I am a firm supporter of human rights. I hope the United Nations' declaration on human rights does for

▼ see **BLAME**, page 11

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words; and columns should not exceed 700 words. *The Bulletin* reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our email address at bullet@mw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of *The Bulletin* staff. The staff editorial represents the opinions of *The Bulletin* editorial board and not necessarily those of the college, student body or entire *Bullet* staff.

the Bulletin

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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the *Bullet* adviser.

Features

extras about people and places

Fast Fact:

In Atlanta, it is illegal to tie a giraffe to a telephone pole or a street lamp.

thumbs



Burnt out lights along Campus Walk.



College Radio on Channel 26.



All the tests and projects that come at the end of the semester.



Devil-Goat Day in Ball Circle.



Vermel leaving.



Less than a month of school left.

in the stars

Aries - You will invent a new type of bath toy today. It will bring you fame and fortune.

Taurus - You will rest peacefully, and sink into a strange dream. Don't go into the light.

Gemini - You will write a newspaper article today. The Internet today. Why not? Everybody else has.

Cancer - A man dressed like a giant shrimp will roar past you in an experimental hovercraft today.

Leo - Today you will discover a strange-looking thing in your underwear drawer. Best not to tell anyone.

Virgo - Today is a good day to crash through the underbrush, making loud snorting sounds. Beware of poachers, however.

Libra - People will tease you about wearing your golf shoes indoors.

Scorpio - You need to work harder on your friendships. Why, you sometimes don't even like yourself that much, do you? Be nice to yourself this week.

Sagittarius - You will invent a cool machine that will automatically make over 800 different varieties of coffee drinks.

Capricorn - This is a good time for you to start your on-line loan shark business.

Aquarius - Today you will discover that there is nothing more silly than a silly laugh.

Pisces - You will go on a potato binge today. Just stay away from the tater tots, for your own good.



Jackie Mancini/Bullet

Top: Latin Ballet of Virginia performs in front of Lee Hall. Bottom: Children from the community took part in events such as face painting.

Getting Cultured

College Fair Celebrates 13th Year

By DARRIELLE SMOLIAN
Staff Writer

The morning of Saturday, April 5 started out dreary, cold and slightly wet, not favorable conditions for Mary Washington College's 13th Annual Multicultural Fair.

However, by noon the sun was beaming and hundreds of people from the Mary Washington College and Fredericksburg community ate Chilean food, watched a South Asian and Middle Eastern fashion show, and browsed African crafts.

"We actually teach people about the culture through the art," said Simon Musyoki, an African Crafts vendor from Richmond. We don't [sell goods] for the money."

Not everyone traveled long distances for this fair. Many local and diverse businesses and vendors came to represent their heritage as well.

Clara Marshall, the sales manager for 1350 Latino Mix, Fredericksburg's "First and Only Spanish Radio Station" was

cheerful about her first year joining the Multicultural Fair's agenda. Marshall is hoping to bring local Spanish people together.

"We want the community to know we are here in the area," Marshall said. [We also want] to let the people know about our music."

Judging by the diversity of the crowd and the vendors, it was clear that visitors came away from the fair with a lot more than a taste of Latino music and culture.

Ball Circle's food vendors replaced typical meals at Seacobeck Dining Hall that day. Hunger pangs could be calmed by a variety of entrees, from shishkebobs and Tex-Mex food, to funnel cakes and smoothies. Some of the lines at these stands nearly stretched across Ball Circle, as people waited under the hot sun for a Hawaiian shaved ice.

Lee Hall stage hosted the entertainment for those eating. Its set list of performers included Gospel singers, a Caribbean Steel Drum trio, Native American song and dance and even a bit of Greek folk dancing. Each

performance reached out to try to educate viewers in some way about culture, art and diversity. For the Native American performance, the dancers wore elaborate headdress and Native American attire.

Other performances were held all along campus walk. Trinkle stage was home to Philippine Traditional Dance. Smooth, stoic body movements accompanied a single drum as elegantly dressed dancers represented their country's culture.

Senior Harry Khalsa enjoyed the variety of performances. "The banjo player was pretty cool," Khalsa said. "I'd never seen it played before."

Senior Erica Davis agreed. "I really liked the [Malaysian] fashion show. I thought that was really good," she said.

Mary Washington College choral groups came performed on Saturday as well. The Jazz Ensemble played outside of George Washington Hall, and the Wind and Percussion Concert Band played outside of Monroe Hall in Palmieri Plaza, among others.

Children even had their own program of special activities throughout the day, such as getting their faces

✓ see FAIR, page 5

Club had Georgia on its Mind

By ELISSA MILANOWSKI
Staff Writer

Each year members of the Historic Preservation Club go back in time. This year, they went to the "Hostess City of the South," Savannah, Ga.

With roots that trace back to 1733 and one of the largest historic districts in the United States, Savannah seemed an obvious choice for the club's spring trip. And after spending last year's trip in Boston, the club was looking to go somewhere warm.

On Thursday, April 3, 16 members of the Historic Preservation Club and advisor Amanda Craddock

departed for a four-day trip to the historic city of Savannah. Packed into two school vans, the members began the long drive to Georgia.

"I particularly enjoyed traveling with the group in the vans," said senior and Historic Preservation Club President, Annwyn Milnes. "We sang along to just about every song out there. This trip really helped to bond the 17 members who went."

The group took a quick detour to visit "South of the Border," the state line between North and South Carolina.

The group stayed in a Best Western in the Historic District of Savannah, one block from the river. In addition to Civil War forts and historic architecture, the club experienced first-hand the southern beauty and charm that Savannah offers its visitors.

On Friday morning the group took a walking tour of the historic district led by a native Savannah resident. The guide informed the group about the extensive preservation efforts in the city, which is one of the national leaders of preservation advocacy and a well-known model for city planning.

The tour took students through historic cemeteries and oak-tree lined town squares throughout the city. "We visited almost everything that Savannah had to offer," Milnes said. "Forsyth Park, Flannery O'Connor's home, St. John's Cathedral, Tybee Lighthouse, The Massie Schoolhouse, and several other buildings on our personal tour of the city."

They also got to see the place where the movies "Forrest Gump" and "Midnight in the Garden of Good and Evil" were filmed.

After a day of walking around the city, the students got to see Savannah from a different view. On Friday

night they embarked on a river dinner cruise. Vice president of the club and junior Talia Mosconi enjoyed this experience.

"My favorite part of the trip was the steamboat ride," Mosconi said.

The club began planning this trip in the fall, and plans started to fall into place in February. The annual spring trip is a reward for the members' hard work throughout the year.

Although the club suffered budget cuts this year, they were able to make the spring trip a reality thanks to money raised from the events they sponsored this year.

According to treasurer and sophomore Andrew Deci, the Ghost Walk is the fundraiser that brings in the most money for the club. The Victorian Valentine's Day Ball and Spring Conference are two other key fundraisers.

Because of these fundraisers, the cost of the trip for students was only \$35. This price included lodging, transportation, the dinner cruise and the walking tour.

In past years the club has traveled to Charleston and Montreal. Though they have not decided next year's destination for sure, they are looking into traveling to Nashville, Tenn.

The historic preservation club is open to all students. They meet the first Monday of every month in Trinkle 215.



Photo courtesy of Andrew Deci

Annwyn Milnes with the van that broke down.

Internships in Iraq's Issues

By ANNA NOLEN
Staff Writer

Mary Washington College students find war and government policy on the forefront of their daily lives as they become directly involved in secret meetings, campaigns, and House Floor sessions.

Internships have provided two students with the chance to be involved in their government and an opportunity that they hope will lead them into future job prospects.

Senior Erik Johnston has been interning for the International Campaign to Ban Land Mines. A random email sent out by Career Services prompted him to apply for the internship that allowed only one position to be filled in Fredericksburg.

Part of his job as an intern has been to actively participate in asking the United States and Iraq to discontinue their use of land mines.

"In the first Gulf War, about 30 percent of the U.S. soldiers were killed by landmines and about 50,000 people a year die or are injured by them," Johnston said.

Johnston was unable to go into much detail about his work directly relating to the war with Iraq because of his position as an intern, and not that of an official speaker for the campaign.

He has also been actively involved in writing and passing out literature to draw support for the campaign, and in asking governments to support and sign the Mine Ban Treaty.

Johnston created a web page for the country Sri Lanka, giving the citizens action ideas to support the ban on the mines. He also attended a film festival in Washington, D.C., giving him the opportunity to represent and inform people about the campaign to ban land mines.

"Land mines are indiscriminate killers of civilians, and they kill women and children even after war," he said.

Johnston also explained the reasoning behind banning land mines.

"The Geneva Convention says something to the effect that weapons are not to cause so much civilian destruction," Johnston said. "So many people in the world are affected, but most of the world sees it as humanitarian law not to use land mines."



Freshman Gina Gay in the Career Services office.

One day a week Johnston travels to a D.C. office, while the other four days he spends locally, working out of an office in Fredericksburg.

"My internship has been an inspiring collaborative effort of people working for an important humanitarian cause, even if the government is not on board at first, it's showing people why they should be banned, as well as giving hope for other issues to gain support and advocacy," Johnston said. "I care about peace and justice, and I hope that the internship will help me find work at a non-profit organization or humanitarian-type job."

Senior and International Affairs major Kirsten Barnum has also become involved with government policy and the war in Iraq through her internship at the State Department's Bureau of Commercial and Business Affairs. The Bureau is a sub-bureau of an Economic Bureau that specializes in advocating for U.S. business interests abroad and incorporating business interests into foreign policy.

"My experience has been an amazing one, especially due to the war in Iraq," Barnum said. Barnum has been involved in awarding tenders for the Iraq Reconstruction. Tenders are general contracts that governments put out, opening up competition amongst international businesses.

Barnum was able to attend a question and answer information session given by Chief Economist Jean Phillippe Cotis for the Organization for Economic

Cooperation and Development (OECD). The OECD was not actually in attendance.

The session explained a new study the OECD has done on European Division in economic development.

"The session was only given for about 10 to 13 people. I was there with several high profile people in the Economics and European/Eurasian Bureaus, such as the Assistant Secretary of Economics Tony Wayne," Barnum said.

Barnum secured the internship by submitting an application, and was chosen based on her application.

Director of Career Services Gary Johnston agreed that internships provide a great opportunity to gain experience in a particular field.

"I encourage all students to do internships because we're in a great location between D.C. and Richmond, employers love to see it on a resume, and it helps the student to see if they like that particular kind of work," Johnston said.

Mary Washington College has an in-house database of about 700 different internships for students.

Career Services recently purchased a site license online for internships. Internship listings from all over the United States are now available to students.



Children play by the cell phone tent.

Diversity Cultures Mix at Fair

▲ FAIR, page 5

painted, making cultural flags and learning about Akido, a Japanese martial art.

Many diverse groups and student clubs helped sponsor this annual event. Some of these sponsors included the Black Student Association (BSA), Multicultural Student Affairs and the James Farmer Multicultural Center, AAEO and the Council of Community Values (CCV). According to the brochure outlining the day's events, the fair "marks the epitome of Mary Washington College's commitment to enhancing multicultural awareness," as approximately 3,000 to 4,000 people visit throughout the day.

One campus walk vendor, Stacy Leigh Littledeer, who was selling certified Indian-made art and jewelry's products at Saturday's fair. She expressed that vendors "need to be juried," because some of the crafts that claim to be cultural and original are instead simply machine-made items that are mass-produced.

Littledeer was, however, happy to be spending her third year at the Mary Washington College campus event and wants people to realize that "we are pretty diverse in this area and that Native Americans are still here." Her ethnicity is a combination of the Cherokee and Mattaponi tribes.

Senior Erica Davis, also noticed some changes in the vendors on campus walk.

"I didn't see how cell-phones related to [the idea of] 'multicultural,'" she said, referring to one vendor's booth. "I think they were lacking in vendors. It seems like there were more in the past."

Still, the Multicultural Fair went on without a hitch as the entire community came to enjoy the warm weather and diverse activities around them.

the Bullet

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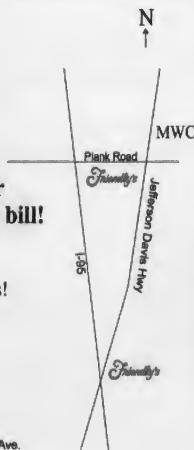
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Sports

the latest athletic news and information

Fast Fact:

In golf, a 'Bo Derek' is a score of 10.

schedule

Baseball

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W 5-3

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W 18-4

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W 16-6

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L 5-1
L 7-3

athlete of the week

Paul Bristow Tennis

Freshman was named CAC tennis player of the week for his 4-0 record in matches this past week.

By TOM BORAK
Staff Writer

Beep! Beep! Beep!
WHACK!
I hit the snooze button as fast as I could to silence the clock. I wasn't fast enough.

"What time is it?" asked my startled roommate looking at his own alarm. "Is it really 5:15?"

It is 5:15 a.m., and yes, I am waking up before the sun rises on a Friday morning, trading my bed for a boat, and heading out to practice with the Mary Washington College crew team. I wanted to find out just what these dedicated athletes do in the early hours before the rest of the student population rolls out of bed.

Rise and Shine

At 5:45 a.m., I headed down to the main lobby of Randolph Hall to meet junior Becca Turnbull, who joined the team in the spring of 2002. Even at this early hour, she managed to appear awake and excited about the early morning practice.

On the way to the gym, I asked Turnbull if she had any pre-practice rituals. She laughed.

"My pre-practice ritual is to put the contacts in my eyes and walk out the door," Turnbull said.

When we arrived at Goolrick Gymnasium, there were only a few people sitting around. As the time drew nearer to 6:00 a.m., more and more rowers came through the doors with the "just woke up" look on their faces. It felt like I was standing at the bus stop waiting for a ride to school.

At 6:00 a.m., the call came to move out. Twenty-four rowers, five coxswains, and one *Buller* reporter climbed into three Mary Washington vans for the trip to Potomac Creek, where the team practices. It was a long trip, approximately 25 minutes along several narrow and winding back roads.

According to coach Brad Holdren, the crew team is in the last year of their contract with this particular marina. Ideally, their next practice locale will be closer to the campus. As it is, about half of the practice time is spent in the vans on the way to and from the river.

Once the vans rolled to a stop, it was time to get down to business. The team did a few stretches and then turned their attention to their boats. The boats are shaped like canoes, but only about one half the width, and range in sizes able to carry one, two, four, or eight rowers and a coxswain.

Each boat has built-in seats that slide along the bottom so the rowers can use their legs for leverage. The Eagles' varsity team has two men's boats of four, and two women's boats of eight. The men are divided up as heavyweights and lightweights while the women are

divided into A-boat and B-boat.

The coxswain sits in the front of the four-person boats or in the back of the eight-person model. Each is essentially the captain of his or her ship, steering, yelling at the other boats, giving the crew its stroke rate which is number of strokes per minute, and generally letting their crew know what's going on. They communicate with their crew via a small speaker called a "cox box." Each coxswain has a headset resembling that of a telemarketer connecting to his or her cox box, which is secured in the boat.

After the crew had completed a preliminary check of all the riggings, the coxswains began to bark orders.

"Hands on," said Mike Mallon, the coxswain of the men's heavyweight boat. The crew took hold of the boat in unison and awaited his next call.

"Up to waist."

"To shoulders."

"Walk to bow."

With these three commands, the four-man crew lifted the 150-pound boat, turned it upside down on their shoulders, and began the trek down to the river.

While the boat crews made their way down to the shore, I made my way over to Coach Holdren's truck where I met Ginger, his dog who also rides along for practices, and junior Mary Beth Ramsey, a coxswain who had the day off.

They took one look at me and decided that I needed additional layers of clothing if I was going to be riding in the coach's launch. With that, Holdren handed me a pair of very thick overalls and a matching

jacket.

The clothes were the color of Dijon mustard and had several holes, no doubt from a few encounters with battery acid. I felt like the Michelin Man. Holdren himself was wearing an equally thick, bright red jumpsuit that made him look like that animated pitcher in the Kool-Aid commercials. We headed down to the launch, Ramsey, myself, and the Kool-Aid Man with Ginger in pursuit.

Row Row Row Your Boat

The water was choppy due to a light wind, and covered in a significant fog. As the coach's launch, a small motorboat, headed out in pursuit of the other boats, Holdren told me that the only weather conditions the team considers canceling for are fog, high wind, and lightning. They were about to practice in two of the three.

When the launch finally caught up with the four boats on the water, Holdren announced over his megaphone that the day's practice would consist of eight three-minute pieces. That meant that the boats would work on starting and rowing for three minutes eight times.

The coxswains called out directions to let the crew know what kind of strokes were coming.

Starting one of these boats at a full stroke is like trying to start a car in fifth gear. It has to start slowly and move to full power.

On the start, a coxswain will call:

"Three-fourth! Full! Power 20!"

The fractions indicate the length of the stroke and how far down the rowers slide

before pulling through the stroke. Each new stroke is announced at the completion of the previous one.

A power 20 is used for the first 20 strokes of a race and gets the boat up to cruising speed.

Once they complete the start, the coxswain calls for the crew to "settle," or fall into a less frantic but still powerful pace. As the race wears on, the coxswain is responsible for calling a "Power 10" to get an extra boost of speed out of the crew, or yelling "Way enough," which means to stop.

Catching a Crab

About half way through practice, Becky Capelle caught a crab. She also caught an oar right in the face.

Catching a crab is crew-speak for getting an oar stuck in the water and having it swing back in the rower's general direction. There are several ways to accomplish this. One is to drop the oar. Another way is to catch some water while the oar is feathering.

Feathering occurs at the end of each stroke. When the oar is taken out of the water, it is rotated 90 degrees so that it is parallel with the water's surface thus decreasing wind resistance.

If a wave, or a splash from another oar forces the oar down into the water, the pressure of the boat moving forward brings the top of the oar flying towards the rower's face with authority. Capelle caught a George Foreman hook right in

→ see **CREW**, page 7



Photo courtesy of Mike Sorgen

Members of the Mary Washington crew team at a recent practice.

Baseball Shuts Down Catholic, 4-0

By MARK TUBEN
Staff Writer

Led by junior Stefan Schoen's complete game shut out, the Mary Washington College baseball team defeated Catholic University, 4-0, extending their winning streak to 12 games.

The Eagles improved their record to 17-4 overall and 5-2 in the Capital Athletic Conference.

Schoen's performance capped a week in which he earned two wins and a save. His play earned him the honor of, being named a CAC Athlete of the Week.

Schoen gave up eight hits and walked two batters over nine innings of work. The Eagles gave him immediate help when junior Jay Quintana batted in two runs with a single in the bottom of the first. Schoen was able to hold that lead intact, and the

Eagles added two more runs in the bottom of the eighth. "It was pretty good. I've never pitched a full nine innings before," said Schoen. "It doesn't mean anything though, unless we keep winning through the tournament."

"It was pretty good. I've never pitched a full nine innings before."

Stefan Schoen

The Cardinals only seriously threatened the Eagles lead once, during the tenth. After managing to catch the buses with only one out, Catholic batter Mark Soisson grounded into a double play. Soisson was originally called safe at first before the home plate umpire immediately overruled the call, allowing the Eagles to escape unscathed.

After several minutes of heated arguments with both umpires, things did not get any better for Catholic in the bottom of the inning.

With two outs and only one man on base for the Eagles, senior third baseman Sean Townsend belted an

RBI triple to right field. Townsend then scored on the play after a Catholic throwing error allowed him to advance home for the final run of the game.

Beating the Cardinals keeps Mary Washington College near the top of the conference as they continue to recover from a 1-2 conference start. With the win, Schoen improved his own record to 5-0.

"A lot of returning players have stepped up and have had big games for us," Townsend said. "But it was nice to see [a returning player] give us a performance like that," he said of Schoen.

Sull, Townsend, like Schoen, is already looking ahead. "We'd like to win out," he said. "[And] win the conference and get a chance to play in the regional tournament."

The Eagles currently sit in third place in the conference, while just a half game back from second place York College and a game and a half behind first place Salisbury University. They are scheduled to host York College on Saturday, April 12.

After the Catholic win, the Eagles have six games remaining before the start of the CAC Tournament on April 22.



Members of goldmedal winning men's lightweight four.

Photo courtesy of Mike Sorgen

MWC Crew Team Succeeds While Most Are Sleeping

▲ CREW, page 6

her grill.

After that incident, partially caused by two of the boats being too close, the same two collided in the next piece. Holdren became slightly agitated.

"Coxswains! Start steering your boats! I'm pissed!"

As a penalty for their lack of communication in the previous piece, the coxswains were not allowed to talk to their crews for the next one.

It was a successful run, and one of the best of the day for the women's A-boat. For the next run, Holdren cut the engine on the launch to allow me to hear how the coxswains get their crews ready for a race.

"Stop thinking, just go," encouraged senior coxswain Maggie Dyer to the A-boat.

At the same time, Mallon was heard talking to his crew.

"Alright, lets do this!" he said.

All of the boats finished up strong to end practice on a positive note. We headed back into port where I

shed 10 pounds of clothing. After the team had replaced the boats, Holdren called them together for a quick team meeting.

"You need to have a race day mentality," he told the team. "Race like you practice, and practice like you want to race."

After another 25-minute ride through the country, the team pulled up in front of Seacobeck Dining Hall for their favorite post-practice ritual: breakfast. The entire team ate together, talking about practice, and showcasing their freshly re-opened blisters. It was a strong display of team unity and spirit.

I was sincerely impressed with the amount of work that the team does on a daily basis. It looks like fun, but 5:15 a.m. comes too darn early for me.

On Sunday, the men's lightweight four won the gold medal at their regatta in Occoquan, Va. The team consisted of Kemp Savage, Matt Kelson, Mike Sorgen and Jim Pickens. The coxswain was Mary Beth Ramsey.

Meet The Player: Sean Townsend

By JESSICA ULNER

Staff Writer

Judging by their 18-4 record, it is obvious that the Mary Washington College baseball team has dedicated players. Senior third baseman Sean Townsend is just one of them.

After transferring from Methodist College his sophomore year, where he had been a pitcher, Townsend wanted to join the Eagles baseball team. He hoped this would allow him the opportunity to play the field and give him a chance to hit instead of remaining a pitcher.

Townsend made the team his first year, however did not receive much playing time, as he was behind one of the best players in the depth chart at third base. Despite this, he remained faithful to the team and worked hard to better his game.

During the 2002 spring semester the Eagles would lose Townsend due to some personal problems at home.

"I took some time off from baseball for personal reasons, mainly having to do with my dad having cancer and my desire to be home more to see him," he said.

By the fall, his father was in remission, and Townsend was ready to start school along with another season of baseball. Head coach Tom Sheridan was supportive of Townsend's decision to rejoin the team and he came back refreshed with high hopes for the season.

Townsend continued to pitch and strived to play third base, yet it wasn't until spring of 2003 that he received the chance of being the designated hitter. After several games, he finally reached his goal by earning himself a spot on third base.

Sean now continues to bat sixth. "As long as the team plays well and being in the lineup contributes to the teams overall goals and successes, then any personal rewards are just extra," he said.

After being on the bench for the majority of three years and going to two different schools, Townsend said he is content to be playing and supporting his teammates.

His dedication to achieve his goals makes him a great catch for the baseball team, and his presence will surely be missed.

After graduation Townsend will spend his summer coaching Team Virginia, a 12-and-under AAU team near his home in Virginia Beach. He then hopes to attend the Virginia Commonwealth University

where he plans to attain a master's degree and be an administrative assistant to the baseball team.

Sean has been an exemplary athlete during his years at MWC, managing to keep his priorities straight and achieving his goals by not giving up. He proves that with some hard work and faith in oneself, greatness is well within reach.

"As long as the team plays well and being in the lineup contributes to the teams overall goals and successes, then any personal rewards are just extra."

Sean Townsend

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Sports

the latest athletic news and information

Fast Fact:

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athlete of the week

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By TOM BORAK
Staff Writer

A Morning With The Crew Team

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It is 5:15 a.m., and yes, I am waking up before the sun rises on a Friday morning, trading my bed for a boat, and heading out to practice with the Mary Washington College crew team. I wanted to find out just what these dedicated athletes do in the early hours before the rest of the student population rolls out of bed.

Rise and Shine

At 5:45 a.m., I headed down to the main lobby of Randolph Hall to meet junior Becca Turnbull, who joined the team in the spring of 2002. Even at this early hour, she managed to appear awake and excited about the early morning practice.

On the way to the gym, I asked Turnbull if she had any pre-practice rituals. She laughed.

"My pre-practice ritual is to put the contacts in my eyes and walk out the door," Turnbull said.

When we arrived at Goolrick Gymnasium, there were only a few people sitting around. As the time drew nearer to 6:00 a.m., more and more rowers came through the doors with the "just woke up" look on their faces. It felt like I was standing at the bus stop waiting for a ride to school.

At 6:00 a.m., the call came to move out. Twenty-four rowers, five coxswains, and one *Bullet* reporter climbed into three Mary Washington vans for the trip to Potomac Creek, where the team practices. It was a long trip, approximately 25 minutes along several narrow and winding back roads.

According to coach Brad Holdren, the crew team is in the last year of their contract with this particular marina. Ideally, their next practice locale will be closer to the campus. As it is, about half of the practice time is spent in the vans on the way to and from the river.

Once the vans rolled to a stop, it was time to get down to business. The team did a few stretches and then turned their attention to their boats. The boats are shaped like canoes, but only about one half the width, and range in sizes able to carry one, two, four, or eight rowers and a coxswain.

Each boat has built-in seats that slide along the bottom so the rowers can use their legs for leverage. The Eagles' varsity team has two men's boats of four, and two women's boats of eight. The men are divided up as heavyweights and lightweights while the women are

divided into A-boat and B-boat.

The coxswain sits in the front of the four-person boats or in the back of the eight-person model. Each is essentially the captain of his or her ship, steering, yelling at the other boats, giving the crew its stroke rate which is number of strokes per minute, and generally letting their crew know what's going on. They communicate with their crew via a small speaker called a "cox box." Each coxswain has a headset resembling that of a telemarketer connecting to his or her cox box, which is secured in the boat.

After the crew had completed a preliminary check of all the riggings, the coxswains began to bark orders.

"Hands on," said Mike Mallon, the coxswain of the men's heavyweight boat. The crew took hold of the boat in unison and awaited his next call.

"Up to waist."

"To shoulders."

"Walk it to bow."

With these three commands, the four-man crew lifted the 150-pound boat, turned it upside down on their shoulders, and began the trek down to the river.

While the boat crews made their way down to the shore, I made my way over to Coach Holdren's truck where I met Ginger, his dog who also rides along for practices, and junior Mary Beth Ramsey, a coxswain who had the day off.

They took one look at me and decided that I needed additional layers of clothing if I was going to be riding in the coach's launch. With that, Holdren handed me a pair of very thick overalls and a matching

jacket.

The clothes were the color of Dijon mustard and had several holes, no doubt from a few encounters with battery acid. I felt like the Michelin Man. Holdren himself was wearing an equally thick, bright red jumpsuit that made him look like that animated pitcher in the Kool-Aid commercials. We headed down to the launch, Ramsey, myself, and the Kool-Aid Man with Ginger in pursuit.

Row Row Row Your Boat

The water was choppy due to a light wind, and covered in a significant fog. As the coach's launch, a small motorboat, headed out in pursuit of the other boats, Holdren told me that the only weather conditions the team considers canceling for are fog, high wind, and lightning. They were about to practice in two of the three. When the launch finally caught up with the four boats on the water, Holdren announced over his megaphone that the day's practice would consist of eight three-minute pieces. That meant that the boats would work on starting and rowing for three minutes eight times.

The coxswains called out directions to let the crew know what kind of strokes were coming.

Starting one of these boats at a full stroke is like trying to start a car in fifth gear. It has to start slowly and move to full power.

On the start, a coxswain will call:

"Three-fourths, Full! Power 20!"

The fractions indicate the length of the stroke and how far down the rowers slide

before pulling through the stroke. Each new stroke is announced at the completion of the previous one.

A power 20 is used for the first 20 strokes of a race and gets the boat up to cruising speed.

Once they complete the start, the coxswain calls for the crew to "settle," or fall into a less frantic but still powerful pace. As the race wears on, the coxswain is responsible for calling a "Power 10" to get an extra boost of speed out of the crew, or yelling "Way enough," which means to stop.

Catching a Crab

About half way through practice, Becky Capelle caught a crab. She also caught an oar right in the face.

Catching a crab is crew-speak for getting an oar stuck in the water and having it swing back in the rower's general direction. There are several ways to accomplish this. One is to drop the oar. Another way is to catch some water while the oar is feathering.

Feathering occurs at the end of each stroke. When the oar is taken out of the water, it is rotated 90 degrees so that it is parallel with the water's surface thus decreasing wind resistance.

If a wave, or a splash from another oar forces the oar down into the water, the pressure of the boat moving forward brings the top of the oar flying towards the rower's face with authority. Capelle caught a George Foreman hook right in

see CREW, page 7



Photo courtesy of Mike Sorgen

Members of the Mary Washington crew team at a recent practice.

Baseball Shuts Down Catholic, 4-0

By MARK TUBEN
Staff Writer

Led by junior Stefan Schoen's complete game shut out, the Mary Washington College baseball team defeated Catholic University, 4-0, extending their winning streak to 12 games.

The Eagles improved their record to 17-4 overall and 5-2 in the Capital Athletic Conference.

Schoen's performance capped a week in which he earned two wins and a save. His play earned him the honor of being named a CAC Athlete of the Week.

Schoen gave up eight hits and walked two batters over nine innings of work. The Eagles gave him immediate help when junior Jay Quintana batted in two runs with a single in the bottom of the first. Schoen was able to hold that lead intact, and the

Eagles added two more runs in the bottom of the eighth.

"It was pretty good. I've never pitched a full nine innings before," said Schoen. "It doesn't mean anything though, unless we keep winning through the tournament."

**"It was pretty good.
I've never pitched a full
nine innings before."**

Stefan Schoen

The Cardinals only seriously threatened the Eagles lead once, during the top of the eighth. After managing to load the bases with only one out, Catholic batter Mark Soisson grounded into a double play. Soisson was originally called safe at first before the home plate umpire immediately overruled the call, allowing the Eagles to escape unscathed.

After several minutes of heated arguments with both umpires, things did not get any better for Catholic in the bottom of the inning.

With two outs and only one man on base for the Eagles, senior third baseman Sean Townsend belted an

RBI triple to right field. Townsend then scored on the play after a Catholic throwing error allowed him to advance home for the final run of the game.

Beating the Cardinals keeps Mary Washington College near the top of the conference as they continue to recover from a 1-2 conference start. With the win, Schoen improved his own record to 5-0.

"A lot of returning players have stepped up and have had big games for us," Townsend said. "But it was nice to see [a returning player] give us a performance like that," he said of Schoen.

Still, Townsend, like Schoen, is already looking ahead. "We'd like to win out," he said. "[And] win the conference and get a chance to play in the regional tournament."

The Eagles currently sit in third place in the conference, while just a half game back from second place York College and a game and a half behind first place Salisbury University. They are scheduled to host York College on Saturday, April 12.

After the Catholic win, the Eagles have six games remaining before the start of the CAC Tournament on April 22.



Photo courtesy of Mike Surgen

Members of goldmedal winning men's lightweight four.

MWC Crew Team Succeeds While Most Are Sleeping

▲ CREW, page 6

her grill.

After that incident, partially caused by two of the boats being too close, the same two collided in the next piece. Holdren became slightly agitated.

"Coxswains! Start steering your boats! I'm pissed!"

As a penalty for their lack of communication in the previous piece, the coxswains were not allowed to talk to their crews for the next one.

It was a successful run, and one of the best of the day for the women's A-boat. For the next run, Holdren cut the engine on the launch to allow me to hear how the coxswains get their crews ready for a race.

"Stop thinking, just go," encouraged senior coxswain Maggie Dyer to the A-boat.

At the same time, Mallon was heard talking to his crew.

"Alright, lets do this!" he said.

All of the boats finished up strong to end practice on a positive note. We headed back into port where I

shed 10 pounds of clothing. After the team had replaced the boats, Holdren called them together for a quick team meeting.

"You need to have a race day mentality," he told the team. "Race like you practice, and practice like you want to race."

After another 25-minute ride through the country, the team pulled up in front of Seacobeck Dining Hall for their favorite post-practice ritual: breakfast. The entire team ate together, talking about practice, and showcasing their freshly re-opened blisters. It was a strong display of team unity and spirit.

I was sincerely impressed with the amount of work that the team does on a daily basis. It looks like fun, but 5:15 a.m. comes too darn early for me.

On Sunday, the men's lightweight four won the gold medal at their regatta in Occoquan, Va. The team consisted of Kemp Savage, Matt Kelson, Mike Surgen and Jim Pickens. The coxswain was Mary Beth Ramsey.

Meet The Player: Sean Townsend

By JESSICA ULMER
Staff Writer

Judging by their 18-4 record, it is obvious that the Mary Washington College baseball team has dedicated players. Senior third baseman Sean Townsend is just one of them.

After transferring from Methodist College his sophomore year, where he had been a pitcher, Townsend wanted to join the Eagles baseball team. He hoped this would allow him the opportunity to play the field and give him a chance to hit instead of remaining a pitcher.

Townsend made the team his first year, however did not receive much playing time, as he was behind one of the best players in the depth chart at third base. Despite this, he remained faithful to the team and worked hard to better his game.

During the 2002 spring semester the Eagles would lose Townsend due to some personal problems at home.

"I took some time off from baseball for personal reasons, mainly having to do with my dad having cancer and my desire to be home more to see him," he said.

By the fall, his father was in remission, and Townsend was ready to start school along with another season of baseball. Head coach Tom Sheridan was supportive of Townsend's decision to rejoin the team and he came back refreshed with high hopes for the season.

Townsend continued to pitch and strived to play third base, yet it wasn't until spring of 2003 that he received the chance of being the designated hitter. After several games, he finally reached his goal by earning himself a spot on third base.

Sean now continues to bat sixth. "As long as the team plays well and being in the lineup contributes to the teams overall goals and successes, then any personal rewards are just extra," he said.

After being on the bench for the majority of three years and going to two different schools, Townsend said he is content to be playing and supporting his teammates.

His dedication to achieve his goals makes him a great catch for the baseball team, and his presence will surely be missed.

After graduation Townsend will spend his summer coaching Team Virginia, a 12-and-under AAU team near his home in Virginia Beach. He then hopes to attend the Virginia Commonwealth University

"As long as the team plays well and being in the lineup contributes to the teams overall goals and successes, then any personal rewards are just extra."

Sean Townsend

where he plans to attain a master's degree and be an administrative assistant to the baseball team.

Sean has been an exemplary athlete during his years at MWC, managing to keep his priorities straight and achieving his goals by not giving up. He proves that with some hard work and faith in oneself, greatness is well within reach.

Visit www.thebulletonline.com

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Scene

your guide to entertainment

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Source: www.imdb.com

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"How come Andrew gets to get up? If he gets up, we'll all get up, it'll be anarchy!"
-Bender,
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Roll Out and Ollie With Rollentando

By JENNY BELL
Staff Writer

Earlier this year freshman Mike Hoffman had to pay \$200 after he crashed into a parked car near Lee Hall. The car had a huge dent in it and he had to leave a note behind with all of his information listed. Nothing happened to Hoffman's car insurance rates though. Because when he crashed into the car he hadn't been driving, he had been skateboarding.

Hoffman is one of the founding members of Rollentando, the skateboarding group at Mary Washington College. Created one night by Hoffman and freshman Dimitri Salonikios, the skateboarding club has brought a new level of playfulness to the college.

"I see them skateboarding on campus sometimes and I just think more power to them because you don't see it at a lot of other colleges," said sophomore Janet Ardrey.

"We like being original and we hope we bring that to the school," said Rollentando member and freshman Chase Llewellyn.

To publicize for their club the members made a flier featuring the club motto, "Do you skateboard? If not join us," and listed their screen names.

"That was probably a mistake to do just because now I have the most random people I'ming me," Hoffman said.

Salonikios agreed. "I had this girl from Florida IM me and was like 'you go to Mary Wash and you skateboard,'" he said. "I guess a friend of hers goes here or something, it was just weird."



Photo Courtesy Rollentando
Members of Rollentando, freshmen Dimitri Salonikios, Zack Smith, Chase Llewellyn, Ben Dombroski, Mike Hoffman, and Eli Pratt, with their skateboards.

Aside from getting responses from random girls and weirdoes, the fliers brought together people who would otherwise not know each other.

"There is a really diverse group of people in the club," said freshman Zack Smith. "We don't turn away anybody, everybody is welcome here."

While some people might perceive a skateboarding group to be filled with conceited showoffs, the members of Rollentando don't believe that to be true.

"We don't want to seem cocky or anything," Salonikios said. "We just want to chill and have fun with it. Anyone

can join the group because we obviously are not serious skateboarders."

The group is made up of six main members and a changing number of rotating members. The difference between a main member and a rotating member is based on whether or not the person possesses a tando. A tando is a nickname that is given to a member of the group that represents how the others view that person.

▼ see SKATE, page 9

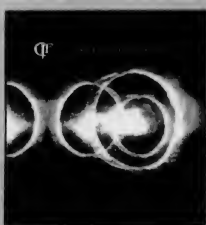
Prepare to Oontz!

Less Than Mainstream Bands' New CDs Make You Want to Grab Your Stomping Boots

By ELIZA BLESSING DOENGES
Staff Writer

With the recent release of their fourth recording, "Shockwave," the Italian born band Decoded Feedback again defines raw human emotion while invoking dramatic images of destruction, daily struggle and the human condition through startling dark electronic beats. Marco

wastes no time with the first track, "Phoenix," plunging the listener headlong into the eternal cycle of creation, destruction and rebirth. A bonus video for "Phoenix" is included after the last track, propelling chaotic images of electro-industrial landscapes into the temporal lobe, infusing our minds with brutal representations of a confusing reality united with ruin and recognition of self inflicted destruction.



Biagiotti and Yone Dudas have often been compared to such artists as Leather Strip, Suicide Commando, and Front Line Assembly. Here they have delivered a brilliant concoction of power noise, electronic and EBM, influenced by the shocking events that have shaken the world since September 11.

"We made this album with the haunting memories of those events in mind," Decoded Feedback said. "We felt that it was sort of a shockwave of aftermath of the terrorist acts and the effects it had on us. The wave of shock still haunts us today."

With songs such as "Democracy," "Burn Europe Burn," and "Bondage," the album successfully gave birth to thought provoking lyrics in a highly cathartic atmosphere. Decoded Feedback

you from the cold light of boring reality, love will save you from the corruption of your lazy-minded soul/ love may save all you people, but it will never save me," hurl an apocalyptic message of self despondency with an ironic twist of hope for the masses.

With the February release of "Shockwave" out of the way, Decoded Feedback is currently working on "Hyberia," an ambient driven side project that will be released later this year. Band members also plan to anticipate future releases. Decoded Feedback fans will "Jump on the 'band' wagon."

▼ see REVIEW, page 9

Ali G Raises Brows

HBO Show Rivals Late-Night Network TV

By EMMETT MANN
Staff Writer

If Jay Leno doesn't do it for you, and Tom Green is too backward, then the Ali G show might be for you.

Ali G, a London native, has set a precedent for late night comedy with his blend of humor derived from a no-holds barred clowning of political figures, discussions at his graffiti covered studio or, pseudo-culture shock sketches based on with his tashikistan alter ego, Borat.

Ali G, no matter his subject matter, manages to baffle and shock with questions like this one posed to former Secretary of State James Baker, "Does the stigma associated with being a secretary bother you?"

Borat, though, steals the show as a very inappropriate tourist whose ideas of what is polite might not even work in Tashikistan.

Amazingly Ali G is consistently granted interviews with prominent figures like Butros Butros Gali, Ralph Nader and Donald Trump. Ali G, of

episodes is when he invites a DEA agent to his show and asks about the drugs he has laid out on the table. Comments like, "Oh, yeah, those are really strong, if you take that and smoke some of that you'll be really mashed up," set this bit off. His huge platinum Rolex that has a diamond cannabis leaf diamond pattern on the cover can't be missed thanks to his wild hand gestures.

During one show, the topic was sex. Among his four guests was a porn star, an anti-porn lobbyist, a virgin and a sex educator. The first question was "Is it better when it's big?"

Hands down, the funniest parts are Borat's adventures in America. For these skits Ali, dressed in a cheap suit and sporting a big mustache making him look like a persian rug salesman, attends various functions in the deep south, even Texas, under the premise of learning American manners. The conversations generally go like this:

"My sister is very nice," he said.
"Your sister?" the woman said.
"Yes, my sister, she is, how do you say? Very nice... I know because I, she is prostitute," he said.
"Oh my, why is she a prostitute?" the woman said.

"Because she like money, ha ha, high five high five," he said.

And then the husband of the woman he is talking to actually gives him a high five.

Because of his laughter and crazy accent people generally start laughing before they get too mad.

Nothing is off limits. In Texas, Ali G, dressed as a gay cheerleader takes to the field, prompting boos from the entire stadium. The man is clearly disturbed and doesn't care about much other than proving just how easily it is for a slick

phallics, a source of infinite jest. The only problem is that the show is only on HBO but its worth making a trip to a nearby cable fed-TV to see it for yourself. Unless you are anti-pornography.



Photo Courtesy www.aliig.com

Which Professor Is The Most Attractive?

Photos and Interviews by Mary Stanley



"Tori Willis."

- Raya Drew,
senior

"Foss is the boss because he's hot sauce."

- Jonathan Yonce,
sophomore

"Professor Ray Smith. I want his body."

- Priya Gyani,
junior

"None. Nobody."

- Ian Summers,
freshman

"Dr. Crawley, without a doubt."

- Katie Kelley,
freshman

New Club For Novice Skaters

- SKATE, page 8

"We all have them and we all call each other them," said freshman Ben Dombroski.

In tandos terms, Salonikios is The Raptor, Hoffman is L.bow, Llewellyn is The Freeze, Dombroski is the Flex, freshman Eli Pratt is Eli, and Smith is Tabs, which stands for Token Abercrombie boy. While the tandos might seem like a joke to some, to the members of Rollentando they are sacred and hard to come by.

"Tandos are the essence of life," said Llewellyn.

Joining the club doesn't just mean you get a name, the name has to be earned. For example, Hoffman earned his tando L.bow because of all the numerous times he has crashed and landed on his elbow.

"It shows you are a real member. It's something that you are proud of those bruises," said Smith.

Although the idea for the club was thought of last semester, the group is not officially recognized by the college.

"We picked up the sheets real quick after we thought up the club, but we wanted to pick out an advisor and think of other stuff to add to our club before we just jumped into it," Salonikios said.

The group has been brainstorming about what they want the goals of the club to be. "We were thinking about organizing something to do with neighborhood kids like coaching them or simply spending time with them and doing like a fundraiser show to help a charity once we get going," said Dombroski.

New CDs Offer Appealing Mephistophelean Music

- REVIEW, page 8

Blending progressive trance and EBM (Electronic Body Music) with beautifully dark lyrics, electronic future pop band Icon of Coil once again delivers an excellent album which will get your adrenaline rushing and your body pulsating with heavy electro beats.

The 2002 release of "Serenity is the Devil" combines a few pre-recorded tracks with eight brand new songs. Songs like "Activate," "Former Self," and "Floor Killer" cross the line into an aggressive industrial style, while "Down on Me" embraces a softer sound rivaling VNV Nation's "Further," or "Nearer" by Apoptyma Berserk.

With certain lyrics, Icon of Coil appears similar to Decoded Feedback in the sense that both bands successfully convey the message of human damage and destruction of ourselves and of our world.

Front man, Andy LaPlegua and programmer Sebastian Komor of Norway, began making music in the late 1980s. Inspired by other EBM and electronic bands such as Apoptyma Berserk, Underworld, Hardfloor and Depeche Mode, Icon of Coil surfaced upon the music scene with their first full album, "Soul is in the Software."

Similar to a few songs on "Soul is in the Software," "Situations like These" incorporates astounding female vocals while track three, "Shallow Nation"

centers on Andy's slightly raspy, spellbinding voice. There is not one song on this album that I skip over on my CD player. Every track is aesthetically pleasing to the mind and body.

Whether you are a fan of EBM, techno, or industrial music, no doubt Icon of Coil's "Serenity is the Devil" will appeal to you. It integrates techno, acid and house rhythms with future pop beats and moving lyrics that resonate within your entire body.

So, whether you prefer to oontz or stomp, either one of these albums, Decoded Feedback's "Shockwave" or Icon of Coil's "Serenity is the Devil," are must have additions to your music anthology.



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By ELIZA BLESSING DOENGES
Staff Writer

With the recent release of their fourth recording, "Shockwave," the Italian born band Decoded Feedback again defines raw human emotion while invoking dramatic images of destruction, daily struggle and the human condition through startling dark electronic beats. Marco

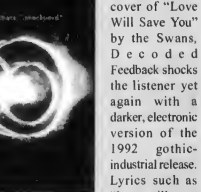
Biagiotti and Yone Dudas have often been compared to such artists as Leather Strip, Suicide Commando, and Front Line Assembly. Here they have delivered a brilliant concoction of power noise, electronic and EBM, influenced by the shocking events that have shaken the world since September 11.

"We made this album with the haunting memories of those events in mind," Decoded Feedback said. "We felt that it was sort of a shockwave of aftermath of the terrorist acts and the effects it had on us. The wave of shock still haunts us today."

With songs such as "Democracy," "Burn Europe Burn," and "Bondage," the album successfully gave birth to thought provoking lyrics in a highly cathartic atmosphere. Decoded Feedback

wastes no time with the first track, "Phoenix," plunging the listener headlong into the eternal cycle of creation, destruction and rebirth. A bonus video for "Phoenix" is included after the last track, propelling chaotic images of electro-industrial landscapes into the temporal lobe, infusing our minds with brutal representations of a confusing reality united with ruin and recognition of self inflicted destruction.

Concluding the album with a cover of "Love Will Save You" by the Swans, Decoded Feedback shocks the listener yet again with a darker, electronic version of the 1992 gothic-industrial release. Lyrics such as "Love will save



you from the cold light of boring reality, love will save you from the corruption of your lazy-minded soul/ love may save all you people, but it will never save me," hurl an apocalyptic message of self despondency with an ironic twist of hope for the masses.

With the February release of "Shockwave" out of the way, Decoded Feedback is currently working on "Hyberia," an ambient driven side project that will be released later this year. Band members also anticipate the release of a new album. Feedback fans will "Jump on the 'band' wagon."

▼ see REVIEW, page 9

Ali G Raises Brows

HBO Show Rivals Late-Night Network TV

By EMMETT MANN
Staff Writer

If Jay Leno doesn't do it for you, and Tom Green is too backward, then the Ali G show might be for you.

Ali G, a London native, has set a precedent for late night comedy with his blend of humor derived from a no-holds barred clowning of political figures, discussions at his graffiti covered studio or, pseudo-culture shock sketches based on with his tashikistan alter ego, Borat.

Ali G, no matter his subject matter, manages to baffle and shock with questions like this one posed to former Secretary of State James Baker, "Does the stigma associated with being a secretary bother you?"

Borat, though, steals the show as a very inappropriate tourist whose ideas of what is polite might not even work in Tashikistan.

Amazingly Ali G is consistently granted interviews with prominent figures like Butros Butros Gali, Ralph Nader and Donald Trump. Ali G, of Middle Eastern descent and wearing an outfit of nylon and platinum that would make even the most hard boiled gangster jealous, generally invites guests to his show that are diametrically opposed to the

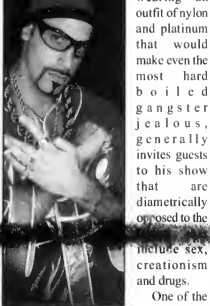


Photo Courtesy www.alig.com

episodes is when he invites a DEA agent to his show and asks about the drugs he has laid out on the table. Comments like, "Oh, yeah, those are really strong, if you take that and smoke some of that you'll be really mashed up," set this bit off. His huge platinum Rolex that has a diamond cannabis leaf diamond pattern on the cover can't be missed thanks to his wild hand gestures.

During one show, the topic was sex. Among his four guests was a porn star, an anti-porn lobbyist, a virgin and a sex educator. The first question was "Is it better when it's big?"

Hands down, the funniest parts are Borat's adventures in America. For these skits Ali, dressed in a cheap suit and sporting a big mustache making him look like a persian rug salesman, attends various functions in the deep south, even Texas, under the premise of learning American manners. The conversations generally go like this:

"My sister is very nice," he said. "Your sister?" the woman said. "Yes, my sister, she is, how do you say? Very nice... I know because I, she is prostitute," he said. "Oh my, why is she a prostitute?" the woman said.

"Because she like money, ha ha, high five high five," he said.

And then the husband of the woman he is talking to actually gives him a high five.

Because of his laughter and crazy accent people generally start laughing before they get too mad.

Nothing is off limits. In Texas, Ali G, dressed as a gay cheerleader takes to the field, prompting boos from the entire stadium. The man is clearly disturbed and doesn't care about much other than proving just how easily it is for a slick phillistine, a source of infinite jest. The only problem is that the show is only on HBO but its worth making a trip to a nearby cable fed-TV to see it for yourself. Unless you are anti-pornography.

One of the funniest

Which Professor Is The Most Attractive?

Photos and Interviews by Mary Stanley



"Tori Willis."

- Raya Drew,
senior



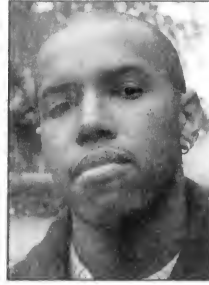
"Foss is the boss because he's hot sauce."

- Jonathan Yonce,
sophomore



"Professor Ray Smith. I want his body."

- Priya Gyani,
junior



"None. Nobody."

- Ian Summers,
freshman



"Dr. Crawley, without a doubt."

- Katie Kelley,
freshman

New Club For Novice Skaters

▲ SKATE, page 8

"We all have them and we all call each other them," said freshman Ben Dombroski.

In tando terms, Salonikios is The Raptor, Hoffman is L.bow, Llewellyn is The Freeze, Dombroski is the Flex, freshman Eli Pratt is Eli, and Smith is Tabs, which stands for Token Abercrombie boy. While the tandos might seem like a joke to some, to the members of Rollentando they are sacred and hard to come by.

"Tandos are the essence of life," said Llewellyn.

Joining the club doesn't just mean you get a name, the name has to be earned. For example, Hoffman earned his tando L.bow because of all the numerous times he has crashed and landed on his elbow.

"It shows you are a real member. It's something that you are proud of those bruises," said Smith.

Although the idea for the club was thought of last semester, the group is not officially recognized by the college.

"We picked up the sheets real quick after we thought up the club, but we wanted to pick out an advisor and think of other stuff to add to our club before we just jumped into it," Salonikios said.

The group has been brainstorming about what they want the goals of the club to be. "We were thinking about organizing something to do with neighborhood kids like coaching them or simply spending time with them and doing like a fundraiser show to help a charity once we get going," said Dombroski.

New CDs Offer Appealing Mephistophelean Music

▲ REVIEW, page 8

Blending progressive trance and EBM (Electronic Body Music) with beautifully dark lyrics, electronic future pop band Icon of Coil once again delivers an excellent album which will get your adrenaline rushing and your body pulsating with heavy electro beats.

The 2002 release of "Serenity is the Devil" combines a few pre-recorded tracks with eight brand new songs. Songs like "Activate," "Former Self," and "Floor Killer" cross the line into an aggressive industrial style, while "Down on Me" embraces a softer sound rivaling VNV Nation's "Further," or "Nearer" by Apoptygma Berserk.

With certain lyrics, Icon of Coil appears similar to Decoded Feedback in the sense that both bands successfully convey the message of human damage and destruction of ourselves and of our world.

Front man, Andy LaPlegua and programmer Sebastian Komor of Norway, began making music in the late 1980s. Inspired by other EBM and electronic bands such as Apoptygma Berserk, Underworld, Hardfloor and Depeche Mode, Icon of Coil surfaced upon the music scene with their first full album, "Soul is in the Software."

Similar to a few songs on "Soul is in the Software," "Situations like These" incorporates astounding female vocals while track three, "Shallow Nation"

centers on Andy's slightly raspy, spellbinding voice. There is not one song on this album that I skip over on my CD player. Every track is aesthetically pleasing to the mind and body.

Whether you are a fan of EBM, techno, or industrial music, no doubt Icon of Coil's "Serenity is the Devil" will appeal to you. It integrates techno, acid and house rhythms with future pop beats and moving lyrics that resonate within your entire body.

So, whether you prefer to oontz or stomp, either one of these albums, Decoded Feedback's "Shockwave" or Icon of Coil's "Serenity is the Devil," are must have additions to your music anthology.



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Crossword 101

By Ed Canty

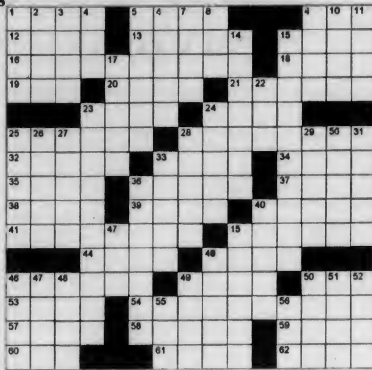
Time on Your Hands

Across

- 1 The greatest number
- 5 Croatian, e.g.
- 9 Python
- 12 Burn soother
- 13 Shinbone
- 15 Change direction
- 16 JFK schedules
- 18 Ayatollah Khomeini's locale
- 19 Garden tool
- 20 Saber's cousin
- 21 Try out
- 23 Legendary archer
- 24 Certain
- 25 Bearish
- 28 Lunch counter
- 32 Jim Bakker's ex
- 33 1930's dance
- 34 Comfort
- 35 Parisian concept
- 36 Blast
- 37 Additional
- 38 Aloha in Milan
- 39 Helper
- 40 Zip along
- 41 Fighter pilot's unit
- 43 Dressers
- 44 Jerk
- 45 Go-getter
- 46 Fast Spanish dance
- 49 Hawkeye State
- 50 Prosciutto
- 53 Opera feature
- 54 Cold season
- 57 Ogle
- 58 Tardier
- 59 Subject of study
- 60 Rickles for one
- 61 Dozes
- 62 Stopped

Down

- 1 H.S. requirement
- 2 Hodgepodge
- 3 More than one



- 4 Plumber's joint
- 5 Fastener
- 6 Slander
- 7 Can do
- 8 Contend
- 9 Belch
- 10 Tough exam
- 11 Shakespeare's Hathaway
- 14 Soothe
- 15 Clock radio, e.g.
- 17 Very small
- 22 Curve
- 23 Fall
- 24 Small drum
- 25 New York city
- 26 Circle measurements
- 27 Slandorous defamation
- 28 A window hanging
- 29 Bundles
- 30 Valuable quality
- 31 Walter and Donna
- 33 Slippery
- 36 Nightbird
- 40 Shave off
- 42 Sculler's need

- 43 Crouches
- 45 Showered with love
- 46 Word before eagle
- 47 Nabisco output
- 48 Property right
- 49 Division word
- 50 Sign up
- 51 Uh-huh in church
- 52 Filet mignon, e.g.
- 55 Author Fleming
- 56 Restaurant bill

Quotable Quote

A man with a watch
knows what time it is.
A man with two
watches is never
sure.

Segal's Law

What Are You Really Voting For?

▲ HONOR, page 3

what I represent the second I step off of College Avenue.

There was a lot of confusion on that, and the Honor Council president did little to clarify, as I saw people dropping their votes in the box. Let's face the facts and see what is really going on here.

The Honor Council is gaining an unnecessary amount of power. At the same time, fewer and fewer people are taking the Honor System seriously.

As I see these problems, I do not just sit here and complain. I ran for Honor Council representative class of 2005. I am attempting to do something to change the corruption that has gone on in the fourth floor attic of Lee Hall. What upsets me the most, though, is that people will still do nothing about it. They tell me I am just blowing things out of proportion. If people just sit and let things like this go by, I fear the Honor System will grow into a contemporary witch-hunt – not an institution promoting values.

Let's put things into perspective people. Get involved and do something before it gets out of control. Stop the power hungry people who just use the Honor Council as a graduate school resume boost.

Sebastian Forques is a sophomore.

Non-Warriors Make Important Contributions

▲ PEACE, page 3

We should not judge whether those men who refused to fight in WWII were right or wrong, if their cause was just or unjust, if WWII was or was not a just war. For me it is enough to know that we all have a role and place to fill within this society to live and act according to what we each believe in.

Sgt. VanBreukelen, who wrote to *The Bulletin* "Support the Protectors: It's What We're

Fighting For," (March 27) may believe he is fighting this war to protect my freedom to protest, but I believe that I too am working to protect his freedom to live in a world that acknowledges and upholds the right of the individual to have diverse beliefs, and moreover, to live in a world that recognizes the humanity of all people—a world based on justice not military might.

John F. Kennedy said, "War will exist until that distant day when the conscientious objector enjoys the same reputation and prestige that the warrior does today." As Americans we must remember and celebrate not only those sacrifices and contributions made by our armed forces but also those made by the men and women who refuse to fight.

Amelia Rose is a senior.

The Weekly Wassup

What to do... Where to go?!



THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Dance Class Ballroom 8-9 Dance Studio at Goolrick	Meditation Workshop Leidecker Center for Asian Studies Trinkle B39 4 PM	A Midsummer Night's Dream Klein Theatre 8:00 PM \$8/ gen. Pub. \$6/ students/ senior citizens \$2 MWC ID	A Midsummer Night's Dream Klein Theatre 2:00 PM \$8/ gen. Pub. \$6/ students/ senior citizens \$2 MWC ID	Black Student Association 5:00 PM Meeting Room #4 SHADES Performance	Masters Swim Club Practice 11 AM-12:30 PM	Masters Swim Club Practice 8 PM – 9:30 PM
Masters Swim Club Practice 11:00am- 12:30 pm	Pointercounts 12:15 Lee Hall Ball- room	Spring Formal Busses leave from GW at 10 PM	Encore Show Dodd Auditorium 3:00 PM	Psi Chi 8:00 AM – 4:00 PM	Psi Chi 8 AM – 9PM	
Auditions for Graduation Singers 4:00 Pollard 304	Interest Meeting for 24 Hour Play Festival 4 PM Du Pont 313			Dr. Allison of VCU Presents a lecture 4 PM Chandler 102		
A Midsummer Night's Dream Klein Theatre 8:00 PM \$8/ gen. Pub. \$6/ students/ senior citi- zens \$2 MWC ID	A Midsummer Night's Dream Klein Theatre 8:00 PM \$8/ gen. Pub. \$6/ students/ senior citi- zens \$2 MWC ID			Chaos in Population Models with Jeff Edmunds Trinkle 140 5:00 PM		
Dr. Chris Foss reads Bob Dylan Combs 139 5 PM	Encore Show Dodd Auditorium 7:30 PM					



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Bullet Wins Award For Third Consecutive Year

By CONOR REILLY
Assistant Scene Editor

For the second year in a row, *The Bullet* placed in the top three among weekly papers in the region.

The Society of Professional Journalists' "Mark of Excellence Awards" ranked *The Bullet* second place in region two, which represents Delaware, Maryland, the District of Columbia, North Carolina and Virginia. The newspaper moved up a spot from third, an improvement from last year.

"I think we should have won first," said senior Julie Stavitski, editor-in-chief for *The Bullet*.

In spite of this, though, Stavitski added that everybody involved with the paper contributed in the best way they possibly could.

According to Jonathan Hunley, regional director for the Society of Professional Journalism, college media outlets are judged based on a specific set of criteria. These include categories such as accuracy, completeness, ingenuity and adherence to high journalistic standards.

Some hope that this honor will help members of the community recognize the importance and quality of the campus newspaper.

"The administration at Mary Washington College doesn't know what a great thing it has in *The Bullet*," said Steve Watkins, associate professor of English, Linguistics and Speech and advisor to *The Bullet*. "It ranks with the Historic Preservation program, the Theatre department and

English, Linguistics and Speech as one of the best things this college has going for it."

The newspaper also received an honorable mention from the Associated Collegiate Press for best non-daily national newspaper in March.

In addition, two students won awards for feature writing. Angela Haughey, senior and assistant features editor for *The Bullet*, won first place from the Virginia Press Association for her piece on the phenomena of low-rise jeans on campuses.

"I was pretty shocked," Haughey said. She added that initially she did not pay much attention to her award. But after receiving many congratulations from Watkins and Stavitski, Haughey took more notice.

"I guess it is a pretty big deal," she said.



The Award.

Philip Griffith/Bullet

The Columbia Scholastic Press Association awarded junior and *Bullet* Associate Editor Osasu Airhiya a certificate for winning first place for her first person article about returning home to Nigeria.

Watkins has recognized the talent of the editors and writers of *The Bullet* for several years now.

"I was a final judge for the [Society of Professional Journalists] competition a few years ago," Watkins said. "I can say without hesitation that had Mary Washington College entered, they would have won." Watkins added, "It is good to see *The Bullet* is getting the credit it so richly deserves."

Stavitski also expressed glee regarding the performance of her editors and writers.

"I couldn't be happier with this [expletive] staff," she said.

Committee To Open Doors To All

▲ COMMITTEE, page 1

advisory board to help engender community involvement and diversity. It used public funds to help sponsor activities such as the Multicultural Fair. The other side of the committee, the Affirmative Action/ Equal Opportunity committee, was designed to implement policy changes at the administrative level. It was designed for the non-student side of the college.

The new committee closed its doors to the public on their first meeting on Jan. 31. According to Johnson, this was due to the fact that it was their first meeting, and they had not decided if they would open up the meetings to visitors.

"The regular meetings are still closed to the general public. This new forum will hopefully develop a way to provide 'community input,'" Johnson said. "We are trying to discover a new way to include the community and exchange ideas that both the committee and the community find useful."

Deborah A. Jardin, committee member and a budget analyst in the Office of Business and Finance, said, "We just want to get everyone on the same page. Since the committee represents the whole community, we want to get input from

all interested members," Jardin said. "Everyone is invited to submit a topic for the agenda at that open meeting."

According to Johnson, issues that the committee has already established include clarifying the committee's focus and goals, how they will do business, rewarding grants for the Multicultural Fair, Women's History Month speakers, and the Laramie project.

Issues facing the campus include the apparent lack of diversity as reported by the Princeton Review, who named Mary Washington College the most homogeneous school in the United States.

The college employs 667 individuals, according to statistics from the Human Resources office. Of those individuals, 57 are African American, eight are Hispanic, and nine are Asian.

This year's freshman class was comprised of 12 percent of ethnic minorities. African-American students made up four percent of the class, Asian students make up four percent, Hispanic students make up three percent, and multiracial students make up less than one percent.

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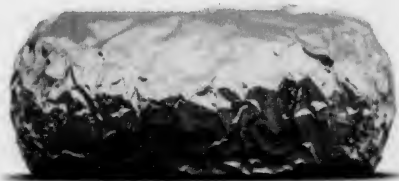
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